



# GOLD NOTE

The Renaissance of Technology.

## RETAIL PRICE LIST

Valid from March 2015













Rev. 2015-03-01

In the present revision:

- **ANALOGUE:** Introduced the awesome Bellagio Conquest Black King equipped with two arms and a new all black integrated massive stand, the greatest spindle/bearing of the platter ever made with ceramic oiled treated bearing and the super powerful PWM remoted motor control. New great looking Mediterraneo and Giglio turntables that as the names reminds are designed thinking about the beautiful Tuscan Mediterranean sea, both available with an integrated new electronic speed control system and conveniently equipped with arms and Dust Cover. We introduced a new important entry the Valore PLUS 425 with the larger plinth featuring 425mm width and 9" arm. New flagship fully adjustable revolutionary designed tone-arm il Magnifico Arm made of olive tree and shaped titanium parts with weight and dynamic anti skating system. Introduced the new Tuscany GOLD and Tuscany RED low output MC cartridges, the Machiavelli GOLD and Machiavelli RED high output MC cartridges, the renovated Bobolino RED and Bobolino.
- **DIGITAL:** Gold Note news in the Digital sources for 2015 regards the introduction of two market missing units: the first full DSD D/A Converter able to play audio files DSD64 at 2,8MHz and DSD128 at 5,6Mhz having even 24/48 wifi connectivity a new Digital Streamer allows playing wifi all 24/192 PCM high res. audio files.
- **AMPLIFIERS:** Finally available the first Gold Note Stereo Power amplifiers combining single end design experience and high power rating. PA-1350 a stereo Power amplifier performing 350watt per channel and 600watt per channel in mono and the PA-1175 a stereo Power amplifier performing 175watt per channel and 300watt per channel in mono. Also available a new Line preamp and an innovative 12 tubes output stage can equip all the 1000 series of electronics (except the amplifiers)
- **POWER SUPPLIES:** The new Modular Line 1000 series allowed the introduction of the super external power supply electronically controlled during the 2015 fall.
- **LOUDSPEAKERS:** Introduced the new XS lines composed by three high-end audio innovative floor-standing speakers two active XS98 and XS95 respectively having 98dB and 95dB of sensitivity and the XS-90 speaker able to perform great sound and featuring one of the most interesting design of the market. Finally also available the larger high quality bookshelf A3-XL and the new beautiful and innovative Speaker Stand a real bass extension enhancer.
- **CABLES & ACCESSORIES:** Renovated all line all cables with Silver, Hybrid Silver and Copper solid core conductor cables in all categories. New power distributor Arno with 6 plugs and aluminium covers into a lacquered wooden chassis. New Line of Gold Note dedicated Phono Tone Arm cables
- **GN RECORDS:** the new line of special vinyl records all in Limited Edition presents some of the best ever made vinyl in the audiophile market now even available the SACD fully master DSD via Gold Note pro electronics. GN records edits, restores and makes master by itself using exclusively Gold Note electronics and the best ever made editing components available.

# Analogue

Gold Note has always dedicated a great attention to the vinyl sound designing some of the greatest turntables, tone-arms, phono cartridges and phono preamplifiers of the market.

M O D E L	Description		E U R O
<b>TURNTABLES</b>			
 <b>BELLAGIO CONQUEST BLACK KING Limited Edition</b>	<b>Turntable</b> – High mass Turntable made of great floor standing structure with 270mm long platter spindle with rocker arm and oil treated reinforced ceramic bearing & fully adjustable Special high torque 12V PWM Gold Note design power supply. Remote control. Two tone arms included.		65.000,00
_BELLAGIO CONQUEST	<b>Turntable</b> – High mass Turntable made of great floor standing structure with 270mm long platter spindle with rocker arm & fully adjustable high torque 12V PWM Gold Note design power supply. Remote control		48.000,00
_BELLAGIO REFERENCE	<b>Turntable</b> – High mass Turntable made of triple isolated thick polished black acrylic plinth – Super high mass weighted double Platter – 12V PWM Gold Note design power supply		9.500,00
 <b>MEDITERRANEO</b>	<b>Turntable</b> - Belt driven Turntable made of triple isolated 15mm black acrylic plinth, 3mm Titanium plinth and 40mm machined curved Olive Tree natural or black painted solid wood enables the best rigidity and frequency control – Black Vinyl extra weighted Platter - 470mm Large x 360mm Deep – 12Volt electronic PSU and Speed Control – included B5.1 and DC		5.850,00
 <b>GIGLIO</b>	<b>Turntable</b> - Belt driven Turntable made of double isolated 10mm black acrylic plinth, 3mm Aluminium plinth and 30mm curved natural or black painted Walnut solid wood for high rigidity and frequency control – Vinyl Platter - 425mm Large x 360mm Deep – 12Volt electronic PSU and Speed Control – included B5 and DC		3.450,00
 <b>VALORE PLUS 425</b>	<b>Turntable</b> - Belt driven rigid Turntable made of 30mm MDF plinth – Acrylic Platter – Supplied with 9” B-5 arm and Dust Cover – 425mm Large x 360mm Deep – 12Volt External PSU and Speed Control	Full Acrylic Matt Lacquer	1.495,00 1.295,00
_VALORE	<b>Turntable</b> - Belt driven rigid Turntable made of 30mm MDF plinth – Acrylic Platter – Supplied with 8.5” B-5sc arm and Dust Cover – 400mm Large x 360mm Deep	Matt Lacquer	850,00
_DUST COVER	<b>Dust Cover</b> - Acrylic Dust Cover	Bellagio Conquest Bellagio Reference Mediterraneo Valore Plus & Giglio	6.500,00 450,00 300,00 195,00
_Fiorino TSC Turntable Speed Control	<b>Turntable Speed Control</b> – The Fiorino TSC allows any Gold Note turntable ever made be controlled by a 12V synchronous motor with 33/45 adjustable speed control. The Kit contents Motor and PSU		390,00
<b>TONE ARMS</b>			
 <b>Magnifico Arm ball bearing 9”</b>	<b>Tone-Arm</b> – custom made Ceramic Ball Bearing by GRW – Titanium and Olive wood Arm Wand – fully adjustable - 223mm Effective Length – 12g Effective Mass		5.250,00
_B - 7 Ceramic ball bearing 9”	<b>Tone-Arm</b> – custom made Ceramic Ball Bearing by GRW - Titanium & Aluminium Arm Wand - adjustable VTA - 223mm Effective Length – 10g Effective Mass		1.550,00
_B-5.1 ball bearing 9”	<b>Tone-Arm</b> - custom made Ball Bearing by GRW - Aluminium Arm Wand - adjustable VTA - 223mm Effective Length – 10g Effective Mass		790,00
<b>PHONO CARTRIDGES</b>			
 <b>TUSCANY Gold</b>	<b>MC</b> phono cartridge - 0,25mV - Mass 11g – Tracking Weight 1.8 – 2.1g - 4ohm – 5-55.000 Hz. - Compliance 10x10-6cm/dyne - Boron stylus Micro Ridge Diamond Tip – Pure Silver coils		7.300,00
 <b>TUSCANY Red</b>	<b>MC</b> phono cartridge - 0,35mV- Mass 11g - Tracking Weight 1.8 – 2.1g - 20ohm - 10-50.000 Hz. - Compliance 10x10-6cm/d - Boron stylus Micro Ridge Diamond Tip		4.800,00
 <b>MACHIARELLI Gold</b>	<b>MC</b> High-Output phono cartridge – 1,2mV - Mass 10g - Tracking Weight 1.8 – 2.1g - 70ohm - 10-45.000 Hz - 10x10-6cm/dyne - Boron stylus Line Contact Diamond Tip		2.750,00
 <b>MACHIARELLI Red</b>	<b>MC</b> High-Output phono cartridge – 2mV - Mass 10g - Tracking Weight 1.8 – 2.1g - 120ohm - 10-40.000 Hz - 10x10-6cm/dyne – Elliptical Tip		1.450,00
 <b>BOBOLINO Red</b>	<b>DIM</b> phono cartridge - 3mV - Mass 12g - Tracking Weight 1.5 - 1.8g - 600ohm - 20-20.000 Hz - Compliance 15x10-6cm/dyne – Elliptical Tip		850,00
 <b>BOBOLINO</b>	<b>DIM</b> phono cartridge - 3mV - Mass 10g - Tracking Weight 1.5 - 1.8g - 600ohm - 20-20.000 Hz - Compliance 15x10-6cm/dyne – Elliptical Tip		410,00
 <b>BABELE MM</b>	<b>MM</b> phono cartridge - 3mV - Mass 6g - Tracking Weight 1.5 - 2.0g - 470ohm - 20-20.000 Hz – Elliptical Tip		95,00

PHONO PREAMPLIFIERS			
PH-1000	<b>MM &amp; MC Phono Preamp</b> – MM & MC - IN: RCA & XLR – OUTPUT: RCA XLR – Electronic Load control Modular line able to handle both optionally external super power supply and external 12 tube output stage selectable via electronic micro control		7.500,00
PH-11	<b>MM &amp; MC 3 chassis Phono Preamp</b> - MM & MC - INPUT: 1pr RCA - RCA and XLR analogue output – quadruple external battery power supply – High Gain 72dB MC and 48dB MM		4.995,00
_PH-7	<b>MM &amp; MC Phono Preamp</b> - MM & MC - INPUT: 1pr RCA - RCA and XLR analogue output - External PSU (Opt.)		715,00

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## Digital

Gold Note State-Of-The-Art handcrafted digital audio equipment always represented Research & Innovation in digital products combining the same time style and beauty

MODEL	Description		EURO
CD PLAYERS			
_FAVARD Anniversary	<b>CD Player</b> - Battery Inductive Multiple Power supply with tube - XLR Balanced Output – RCA coax.dig. output – 12 Tubes – 10 transformers 4 of which inductors – Double 6A batteries		13.100,00
_FAVARD optional	(optional) <b>DAC</b> = 4 RCA Coaxial digital input – 1 USB 24/192 port asynchronous	with DAC	2.800,00
	(optional) <b>ATOMIC MASTER CLOCK</b> = Ultra precise – sealed – battery powered – temperature controlled oscillator	with ATOMIC	7.500,00
CD-1000	<b>CD Player</b> – Super Linear triple power supply – fully balanced design with RCA and XLR Balanced Output – RCA coax.dig. output – D/A converter incorporated with 1x coaxial digital input, 1 Optical & 1x USB 24/192 Modular line able to handle both optionally external super power supply and external 12 tube output stage selectable via electronic micro control		3.800,00
DIGITAL CONVERTERS			
DAC-1000	<b>USB D/A Asynchronous full DSD Converter</b> - DSD64 at 2,8MHz and DSD128 at 5,6MHz and PCM up to 24/192 high res. Wifi up to 24/48 resolution Digital Input: 1x USB, 1x TOS link, 2x S-Pdif RCA 75ohm, 1x AES/EBU, 1x BNC – Analogue Output RCA and XLR. Modular line able to handle both optionally external super power supply and external 12 tube output stage selectable via electronic micro control		4.250,00
_DAC 7	<b>USB D/A Asynchronous Converter</b> - USB 24/192kHz - 1x USB, TOS link, S-Pdif RCA 75ohm digital IN - RCA and XLR analogue output - External PSU (Opt.)		715,00
Fiorino USB	<b>USB D/D Converter</b> – USB to S/Pdif coaxial output converter - 24/192 res. asynchronous USB High Speed port - Plays all kind of audio up to 192kHz – Self-Powered		280,00
STREAMERS			
DS-1000	<b>Streamer</b> – Fully wifi and LAN 24/192 high-resolution streamer able to handle computer and NAS devices. OSX and Android Application controls Can play all major codecs; Apple Ipod compatible. Internet radio Modular line able to handle both optionally external super power supply and external 12 tube output stage selectable via electronic micro control		4.800,00

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## Amplifiers

The Amplifier are a fundamental area of the quality audio market. After 20 years Gold Note wanted to introduce their own high rated power amplifiers combining the great research done for two decades around the single ended design and the powerful demand of the new speakers generation.

MODEL	Description		EURO
POWER AMPLIFIERS			
PA-1350	<b>Stereo Power Amplifier</b> – Dual Mono 350watt per channel power amplifier fully balanced selectable RCA or XLR output – To be used as Mono Amplifier for 600watt per channel – Adjustable Damping Factor		9.500,00
PA-1175	<b>Stereo Power Amplifier</b> – Dual Mono 175watt per channel power amplifier fully balanced selectable RCA or XLR output – To be used as Mono Amplifier for 300watt per channel – Adjustable Damping Factor		4.800,00

<b>PREAMPLIFIERS</b>			
P-1000	<b>Line Preamplifier</b> – High resolution Line Preamplifier featuring super PGA optical volume control. INPUT: 3pr RCA & 3pr XLR – PRE OUT: 1pr RCA & 1pr XLR Modular line able to handle both optionally external super power supply and external 12 tube output stage selectable via electronic micro control		7.800,00
TUBE-1000	<b>Tube Output Stage</b> - Super 12 dual triode tubes output stage to be matched to all 1000 series of electronics (except the power amplifiers)		Coming soon
<b>INTEGRATED AMPLIFIERS</b>			
_DEMIDOFF Diamond Anniversary	<b>Stereo Amplifier</b> – Two Chassis 100 watt Integrated Amplifier - INPUT: 4pr RCA & 2pr XLR – PRE OUT: 2pr RCA & AMP IN: 1pr RCA - Inductive multi transformers power supply - Volume and Input remote control		22.150,00
_DEMIDOFF Signature Anniversary	<b>Stereo Amplifier</b> - Single end Integrated Amplifier - 50 watt per channel - INPUT: 4pr RCA & 2pr XLR – PRE OUT: 2pr RCA & AMP IN: 1pr RCA - Inductive multi transformers power supply - Volume and Input remote		6.750,00
AP-1150	<b>Stereo Integrated Amplifier</b> – Dual Mono 150watt per channel power amplifier fully balanced selectable RCA or XLR output –		Coming soon

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## Power Supplies

The Power Supplies and the output stages are peculiarities of Gold Note able to transform high quality designed products in ultimate high-end audio units

<b>MODEL</b>	<b>Description</b>	<b>EURO</b>
<b>POWER SUPPLIES</b>		
PSU-1000	<b>Power Supply Unit</b> - Super External Dual Mono PSU to be matched to all 1000 series of electronics (except the power amplifiers)	Coming soon
_PSU 9	<b>Power Supply Unit</b> - Super External Double Battery PSU to be matched to all 7 series of electronics (except the amplifiers)	995,00
_PSU 7	<b>Power Supply Unit</b> - Super External PSU to be matched to all 7 series of electronics (except the amplifiers)	715,00

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## Loudspeakers

The new loudspeakers line features revolutionary designs and cabinet tuned featuring the worldwide famous Italian style, quality and originality

<b>MODEL</b>	<b>Description</b>	<b>EURO</b>
XS-98	<b>Loudspeaker</b> - 98dB - 8ohm – 4way - 185cm H, 35cm L, 80cm D – 25Hz-20kHz– four 8,5” Paper & Aero-gel woofers – two 5” mid – 1” Tweeter – Double Active X-Over with Over-boast – Modular design	38.000,00 pair
XS-95	<b>Loudspeaker</b> - 95dB - 8ohm – 3way - 135cm H, 35cm L, 80cm D – 28Hz-20kHz– two 8,5” Paper & Aero-gel woofers – two 5” mid – 1” Tweeter – Active X-Over with Over-boast	18.300,00 pair
XS-88	<b>Loudspeaker</b> - 88dB - 8ohm – 2½ way - 120cm H, 28cm L, 55cm D – 30Hz-20kHz– three 6,5” Paper & Aero-gel woofers – 1” Tweeter	8.500,00 pair
A6 XL	<b>Loudspeaker</b> - 90dB - 6ohm - 3way tower 105cm tall, 19cm large, 28,5cm deep – 1” dome Tweeter - 2x5” Mid-Woofer - 6” symmetrical subwoofer - 35Hz-20kHz – Tuning recessed aluminium side panels – Bi-wiring Gold Note binding posts	4.500,00 pair
A3 XL	<b>Loudspeaker</b> - 86dB front bass reflex speaker - 8ohm - 2way bookshelf 35cm tall, 19cm large, 28,5cm deep – 1”dome Tweeter - 6” Mid-Woofer - 45Hz-20kHz – Tuning recessed aluminium side panels - Bi-wiring	2.450,00 pair
_A-3 XO	<b>Loudspeaker</b> - 85dB front bass reflex speaker - 8ohm - 2way mini monitor 30cm tall, 19cm large, 21cm deep – 1”dome Tweeter - 6” Mid-Woofer - 50Hz-20kHz	1.495,00 pair
SPEAKER STAND	<b>Stand</b> – 75cm height Lacquered – 19x21cm speaker board – Special “X” bass extender design - adjustable aluminum spikes	1.250,00 pair

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## Cables & Accessories

After 15 years of constant research developing many high quality original designs for highly demanding users, today's available a full range of cables & accessories encompassing all areas of home entertainment.

M O D E L	D e s c r i p t i o n		E U R O
_FIRENZE IL Magnifico	<b>Interconnect</b> – XLR Balanced pair silver cable Solid Core Silver Conductor Sealed Oiled Ellastollan® Pipe design External Active Grounding Power Supply	50cm extra eur.2.000,00	1m. 6.500,00
_FIRENZE Extra	<b>Interconnect</b> - pair terminated RCA Rhodium Solid Core Hybrid Design Silver & Copper sealed oiled design XLR balanced connectors available on request	50cm extra eur.500,00	1m. 1.450,00
_FIRENZE Plus	<b>Interconnect</b> - pair terminated RCA Gold Solid core pure Copper sealed oiled design	50cm extra eur.150,00	1m 490,00
_FIRENZE	<b>Interconnect</b> - pair terminated RCA 100% OFC Copper	50cm extra eur.50,00	1m. 160,00
_FIRENZE USB	<b>USB</b> - (A-B) True balanced & isolated design		1m. 120,00
SIENA IL Magnifico	<b>Speaker</b> - pair terminated w/custom Rhodium Spade/Banana Solid Core Silver Conductor Sealed Oiled Ellastollan® Pipe design External Active Grounding Power Supply	50cm extra eur.1.500,00	2,5m. 8.995,00
_SIENA Extra	<b>Speaker</b> - pair terminated w/custom Rhodium Spade/Banana Solid Core Hybrid Design Silver & Copper sealed oiled design	50cm extra eur.350,00	2,5m. 1.995,00
_SIENA Plus	<b>Speaker</b> - pair terminated with Banana Solid Core Pure Copper sealed oiled design	50cm extra eur.100,00	2,5m. 690,00
_SIENA	<b>Speaker</b> - pair terminated with Banana Solid core pure design – 100% OFC Copper	50cm extra eur.50,00	2,5m 195,00
_LUCCA IL Magnifico	<b>Power Cord</b> - 1,8m. Terminated IEC/Schuko-US plugs Solid Core Silver Conductor Sealed Oiled Ellastollan® Pipe design External Active Grounding Power Supply	50cm extra eur.900,00	3.900,00
_LUCCA Extra	<b>Power Cord</b> - 1,8m. Terminated IEC/European-US plugs Solid Core Hybrid Design Silver & Copper sealed oiled design	50cm extra eur.450,00	1.250,00
_LUCCA Plus	<b>Power Cord</b> - 1,8m. Terminated IEC/European-US plugs Solid Core Pure Copper sealed oiled design	50cm extra eur.195,00	490,00
_LUCCA	<b>Power Cord</b> - 1,8m. Terminated IEC/European-US plugs Solid core pure OFC copper proprietary insulated	50cm extra eur.50,00	195,00
_ARNO Extra	<b>AC Power distributor</b> - 6 Schuko/US plug distributor Solid Core Hybrid Design Silver & Copper Analogue a digital plugs separated and singularly shielded		1.450,00
ARNO Plus	<b>AC Power distributor</b> - 6 Schuko/US plug distributor Copper solid core wiring Analogue a digital plugs separated and singularly shielded		750,00
ARNO	<b>AC Power distributor</b> - 6 Schuko/US plug distributor Copper solid core wiring Analogue a digital plugs separated and singularly shielded		390,00
PHONO CABLE IL Magnifico	<b>Phono Cable Gold Note</b> – DIN/RCA Rhodium dedicated Gold Note Tone Arms Fully Balanced Extra Shielded Phono Cable Solid Core Silver Conductor Sealed Oiled Ellastollan® Pipe design External Active Grounding Power Supply		1,5m. 6.900,00  2,5m 8.995,00
PHONO CABLE Extra	<b>Phono Cable Gold Note</b> – DIN/RCA Rhodium dedicated Gold Note Tone Arms Fully Balanced Extra Shielded Phono Cable Solid Core Hybrid Design Silver & Copper sealed oiled design XLR balanced connectors available on request		1,5m. 1.750,00  2,5m 2.500,00
PHONO CABLE Plus	<b>Phono Cable Gold Note</b> – DIN/RCA dedicated Gold Note Tone Arms Shielded Phono Cable Solid core pure Copper sealed oiled design		1,5m. 590,00  2,5m 790,00
PHONO CABLE	<b>Phono Cable Gold Note</b> – DIN/RCA dedicated Gold Note Tone Arms Shielded Phono Cable 100% OFC Stranded Copper		1,5m. 195,00  2,5m 250,00
MIDAS Ebony	<b>Tube dampers</b> - made in pure Black Ebony. Indicated to use with mini tubes to eliminate resonance - 2 per box		250,00

_KMYAS	<b>Vinyl Treatment</b> - Restoring scratched L.P. KIT based on a double treatment		50,00
_GEL MAT	<b>Turntable GEL mat</b> – made of special Techno Gel self-adhesive to stick the vinyl extra high damping effect		50,00

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## GN Records

Some of the best ever made vinyl and real DSD SACD discs of the audiophile market. GN records edit, restore and make master using only Gold Note electronics and the best ever made editing components available.

Title	Artist	Description	EURO
_OUT OF THE COOL (DOG901) 60' Jazz masterpieces	_Gil Evans	MASTER CLASSIC - LP 12" 45rpm – mastered from original master tape – DMM - 180gram vinyl 500 numbered copies	Sold Out
_ALSO SPRACH ZARATHUSTRA (DOG902) Classical	_Richard Strauss conductor Fritz reiner Chicago Phil Orch.	MASTER CLASSIC - LP 12" 45rpm – mastered from original master tape – DMM – 180gram vinyl 500 numbered copies	Sold Out
_LUCCA JAZZ DONNA vol.1 (GS001) Modern Jazz	_V.A.	ORIGINAL LINE - LP 12" 33rpm – mastered from original master tape – Full analogue – 180gram vinyl 500 numbered copies	Sold Out
_HATARI! (GNR003)	_Henry Mancini	MASTER CLASSIC - LP 12" 33rpm – mastered from original master tape – Full analogue – 180gram vinyl 500 numbered copies	Sold Out
_APRIL (GNR004) Modern Italian Jazz	_Elisabetta Serio	ORIGINAL LINE - LP 12" 33rpm – mastered from original master tape – Full analogue – 180gram vinyl 500 numbered copies	Sold Out
█ CARILLON (GNR005) Italian Opera abst. Organ & Clarinet	_Ensemble Opera Armonica	ORIGINAL LINE - LP 12" 33rpm – mastered from original master tape – Full analogue – 180gram vinyl 500 numbered copies	29,00
_ETERNITY Guitar Ballads (GNR006) Rock fusion & Ambient	_Alessandro Zilli	ORIGINAL LINE - LP 12" 33rpm – mastered from original master tape – Full analogue – 180gram vinyl 500 numbered copies	29,00
█ STEVIE WONDER TALKS JAZZ (GNR007) Jazz Fusion covers	_Stevland	ORIGINAL LINE - LP 12" 33rpm – mastered from original master tape – Full analogue – 180gram vinyl 500 numbered copies	29,00
█ STEVIE WONDER TALKS JAZZ (GNR007SACD) Jazz Fusion covers	_Stevland	ORIGINAL LINE – SACD/CD mastered with Digital PRO Gold Note electronics With two Bonus tracks	19,00
_WHO'S GOT ITS OWN (GNR010) Duo Jazz Dual Bass & Voice	_Stazioni Sonore	ORIGINAL LINE - LP 12" 33rpm – mastered from original master tape – Full analogue – 180gram vinyl 500 numbered copies	29,00
█ WHO'S GOT ITS OWN (GNR010SACD) Duo Jazz Dual Bass & Voice	_Stazioni Sonore	ORIGINAL LINE – SACD/CD mastered with Digital PRO Gold Note electronics With two Bonus tracks	19,00
_BODY & SOUL (GNR013) Greatest female Black Voice	_Billie Holiday	MASTER CLASSIC - LP 12" 33rpm – mastered from original master tape – Full analogue – 180gram vinyl 500 numbered copies	29,00
█ LIVE AT CARNEGIE HALL (GNR014) (3 LP Special edition) Greatest Calypso artist	_Harry Belafonte	MASTER CLASSIC - LP 12" 33rpm – mastered from original master tape – Full analogue – 180gram vinyl 500 numbered copies	65,00
_TURNTABLE SETUP & VINYL TEST (GNR011)	_Gold Note Lab.	LP 12" 33rpm – A powerful tool to setup the turntable and the all audio system	29,00

### High Quality Vinyl full analogue production

Let us introduce our Five Step Process, nobody does it until now because even the best record labels stop themselves at the first step, finding or producing a good quality master/master tape:

#### 1) Restoring or producing the master

GN Records restores or produces its masters with its own Gold Note brand electronics and with some other apparatus specifically designed for the editing process, following the most sophisticated audiophile philosophy.

#### 2) The cut of the master

It is the process where the record master is physically cut on an aluminium/vinyl dub plate with a specific lathe. GN Records only uses Neumann lathe for STEREO productions, the Neumann VMS70 with SX74 cartridge performing the valve RIAA preamp stage custom Neumann SAL74B o VG66 and a Gold Note one for some specific applications. For MONO productions



the lathe used is the 1957 Lyrec (Ortofon/Philips) SV8 completely and finely restored with valve electronic and NOS cartridges by Ortofon and Neumann.

The Cut of the master is made on a special lacquer called Dub Record for which the best used by GN Records are made of aluminium covered with a special vinyl. GN Records partner doing this important sophisticated work is Roberto Barbolini, one of the only three people in the world specialized in restoring lathes and amplifiers for the cutting process and being probably the best technician available worldwide today doing that.

### **3) The galvanic treatment**

The Dub Record Master is initially sprayed with silver crystals to make the two templates used for moulding/printing process to produce commercial vinyl records.

The quantity of silver crystals first then the time and power of the Nickel galvanic treatment is a fundamental process to lay a perfect quantity of material on the master templates used to print the vinyl records. GN Records follows that process directly. Only the best templates are chosen to keep the genuine originality of the dub master machined record.

### **4) Making the templates**

GN Records only choose the best template of different productions then making only 500 copies with a single template to preserve absolute best performance. At the end of the 500 printed copies the templates are thrown away.

### **5) Printing of the vinyl**

The temperature and pressing time are key factors also. GN Records printing time is five (5) times higher – one minute per copy circa – than standard vinyl production process to ensure the best possible and most silent groove.

## **COLOURS LEGENDA**

 NEW PRODUCT

 PRICE CHANGED PRODUCT

 TO BE RELEASED PRICES MAY VARY BEFORE LAUNCH WITHOUT NOTICE

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